

THE INVISIBLE CITIES

Lessons in drawing for a sustainable century

London & Bologna, 8-23 luglio 2009

International Summer School in Drawing, Architecture and Interior Design

*Cercare e saper riconoscere chi e cosa
in mezzo all'inferno, non è inferno,
e farlo durare
e dargli spazio.*
Italo Calvino, Le città Invisibili



Sofronia, Pedro Cano pinxit

Politecnico di Milano – Facoltà del Design
Alma Mater Studiorum Università di Bologna – Facoltà di Ingegneria
University of Notre Dame – School of Architecture, Indiana
International Network of Traditional Building, Arts & Urbanism, London
INTBAU ITALIA

*Con il patrocinio dell'Istituto Italiano di Cultura dell'Ambasciata Italiana di Londra
Iniziativa inserita nel calendario dell'Anno Europeo della Creatività e Innovazione*

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Short description

It's dedicated to the quality of people's lives by teaching and practising timeless and ecological ways of thinking and designing and building

It is a programme that provides a unique opportunity for students and professionals from around the world to investigate the ideas that have most profoundly shaped the historic cities of Europe and are likely to powerfully shape the cities of the future. The critical investigation and the creative thinking are now recognized as essential to the design and stewardship of a sustainable contemporary built environment that facilitate civilized community life over the very long term without exhausting the resources; this can only be achieved optimally at the urban scale. London and Bologna offer an abundance of object lessons illustrating both the promise and the challenges of constructing a sustainable city for the future. The mission is to make that as yet "invisible" city visible by means of the visual language of drawing and representation.

Breve profilo

Dedicato al miglioramento della qualità della vita attraverso l'insegnamento e l'applicazione di principi universali e di sostenibilità alla pratica della progettazione urbana e architettonica.

E' un programma che fornisce un'opportunità unica ai cittadini di ogni parte del mondo per approfondire le idee che hanno nel tempo modellato le città europee e che daranno vita alle città del futuro. Il pensiero critico, ma creativo, è correntemente ritenuto essenziale per il progetto dell'innovazione e la promozione di un ambiente costruito sostenibile che facilita la vita delle comunità nel tempo senza provocare l'impoverimento delle risorse; questo obiettivo può essere raggiunto in maniera integrata solo ad una scala urbana. Londra e Bologna offrono una varietà di lezioni attraverso la lettura del loro patrimonio storico e contemporaneo, illustrando la promessa e le sfide nella costruzione di una città sostenibile per il futuro. La missione è di rendere visibili queste città e questi patrimoni spesso ancora "invisibili" utilizzando il linguaggio creativo del disegno.

Links

www.summerschoolarch.spaces.live.com
summerschool.arch@unibo.it

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It's the fifth edition of an international summer school in drawing, architecture and interior design based on two modules, the first in United Kingdom and the second in Italy. The educational programme is performed by teachers and experts from: Università di Bologna, Politecnico di Milano, University of Notre Dame – Rome Studies Programme, International Network of Traditional Building, Arts & Urbanism (Londra) and INTBAU Italia.

The programme is partnered by the International Network of Traditional Building, Arts & Urbanism from London that is an educational charity which exists to improve the quality of people's lives by teaching and practising timeless and ecological ways of planning, designing and building. The programme hosts teachers from University of Notre Dame – School of Architecture (Indiana) where traditional and classical architecture occupy a premier place. Notre Dame mission is to teach not only the principles of designing and constructing buildings, but also the importance of enriching the identity and cohesiveness of the communities where we live and work.

A special focus about traditional and sustainable architecture will be presented by INTBAU Italia, an Italian network that has the mandate to promote and encourage the

conservation and the study of Traditional Architecture and Urbanism within an Italian context.

Teaching objectives

The aim of the summer program is to introduce architecture students and professionals to the issues of architectural drawing, architecture and interior design in order to get skills for the century's challenge.

Dedicated to the analysis of historical settlements, traditional urban patterns, architecture and interior design masterpieces, the Summer School includes the study of a series of models and examples in United Kingdom and Italy. This programme, placed under the responsibility of Giuseppe Amoroso from Politecnico di Milano - School of Design, gives a group of 20 participants the opportunity to improve their technique of surveying, analyzing, and depiction too. It also allows them to explore the classical interior design, the historic centres documentation and the sustainable urban design practice.

The scientific contents are addressed to the following topics, source of insightful and innovative ideas:

- Drawing as the language of knowledge for design communication and architectural graphics;
- The Classical Interiors;
- The Building Arts and Crafts;
- The principles of traditional architecture;
- Historic centres and architectural heritage documentation;
- The sustainable Urban Design.

The school will be both inspirational and highly practical and aims to deliver ideas and guidance for those involved.

The Summer School is more than just an architectural experience. It is also a group therapy, a real life experience for everyone involved.

The scheduled activities, integrated with visits, private tours, lectures, walking and drawing sessions, and special events about architecture, urban design and interiors, have the further purpose of enhancing the quality of urban streetscape, civic realm and traditional architecture.

Activities will be performed in English.

Credits and evaluation

5 ECTS credits available. Drawings and projects will be evaluated during a public exhibition and conference with the participation of an International Jury.

Admission and fee

Enrolment: 500 €, Accommodation: 1500 €

The cost of the programme, includes a fifteen-night stay (single room accommodation in London per 8 nights & double/triple room accommodation in Italy per 7 nights), fees and insurance, an historic pubs tour, coffee breaks, special events, lectures, travelcards and train tickets, transfers in UK and in Italy, a flight transfer from London to Bologna, private tours and a welcome kit.

Candidates are invited to submit the following documents, in a printed form:

- Application form;

And, in a digital form:

- CV stating education and employment history;

- Portfolio of drawings/projects (a 150 dpi pdf format is kindly requested);
- Presentation letters (optional);
- A statement.

Cancellation Policy

Cancellation fees apply as follows: 30 days prior to School start date the cancellation fee is 50% of admission fee; 0-29 days prior to School start date and No-Show the cancellation fee is the Entire admission fee. A registered mail is required.

Deadline for application: 15 May, 2009

Deadline for payment: 22 May, 2009

Scholarships

Scholarships are available, under request and after the CV evaluation.

Payment swift received after 15 April, 2009: entire admission fee (no scholarships available)

Insurance

Provided by University of Bologna

Partners

University of Notre Dame – Rome Studies Programme

<http://architecture.nd.edu>

International Network for Traditional Building, Architecture & Urbanism, London

www.intbau.org

INTBAU Italia

www.intbau.org/italy/index.htm

Places

20 participants.

Information

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